1. How does Don DeLillo use satire and dark humor to explore themes of consumerism, media saturation, and fear of death in "White Noise"?

2. Discuss the significance of the airborne toxic event in the novel. How does it serve as a metaphor for the characters' existential fears and societal anxieties?

3. Explore the dynamics of the relationship between Jack and Babette. How does their relationship evolve throughout the novel, particularly in light of the events surrounding the airborne toxic event?

4. DeLillo often incorporates themes of technology and its impact on society. How does he depict technology in "White Noise," and what commentary does he offer on its effects on human connection and identity?

5. Consider the role of academia in the novel, particularly through the character of Murray. How does Murray's obsession with conspiracy theories and knowledge shape the narrative, and what does it reveal about the characters' search for meaning?

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1 Questions created with Chat GPT, except where noted (*) developed and written by Justin Swink.
6. Analyze the portrayal of death and mortality in the novel. How do the characters' attitudes towards death evolve, and what insights does DeLillo offer into the human experience of mortality?

7. Discuss the significance of the supermarket as a recurring setting in the novel. How does DeLillo use the supermarket to explore themes of consumerism, existential dread, and the loss of individuality in modern society?

8. Explore the motif of language and communication in "White Noise." How does DeLillo play with language, including advertising slogans, academic jargon, and dialogue, to convey deeper themes and meanings?

9. Consider the portrayal of family and domestic life in the novel. How do Jack and Babette navigate their roles as parents, and what commentary does DeLillo offer on the complexities of modern family dynamics?

10. Reflect on the ending of the novel and its ambiguity. What do you think DeLillo is suggesting with the unresolved nature of the narrative, and how does it contribute to the overall themes and message of the book?

11. *Many DeLillo novels are concerned with characters or figures (typically real-world figures) who have developed a “cult” like following or fetishization around them. Do any appear in White Noise? Who? What role do they play in the novel?

12. *Art and the art world are frequent characteristics of DeLillo novels. Did they have a role in this novel?